

# ПОДНЯЛАСЬ ПОГОДКА

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Обработка С. СЛОНИМСКОГО

Andantino

*tr*

Под - ня - лась по - год

- ка,

Эх!

По - ду - ла мо -

- ря

на

сто - ро - ной восточ

ной с большо - ва

ли -

- ма - на.

И шумит бу - шу - ет, бу

- шу - ет,

*piu mosso*

*p*

*mf*

*p*

The image shows a musical score for the song 'Поднялась погодка' (The weather has lifted). It is arranged for voice and piano. The score is divided into four systems. The first system is marked 'Andantino' and features a vocal line with lyrics 'Поднялась по-год' and a piano accompaniment. The second system continues the vocal line with 'ка, Эх! Поду-ла мо-' and the piano accompaniment. The third system continues with '-ря на сто-ро-ной восточ-ной с большо-ва ли-' and the piano accompaniment. The fourth system is marked 'piu mosso' and continues with '-ма-на. И шумит бу-шу-ет, бу-шу-ет,' and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 2/4, 3/4), dynamics (p, mf, dim), and articulation (tr). There are also some handwritten annotations like 'нар' and '8.'.

э! го - рой на - ply - ва - ет,

*mf cant.*

До са - мой ва - та ги

*mf*

то - пит за - ли - ва - ет, за - ли - ва - ет!

Как на ту - то по - ру, по - ру не - по -

*mf*

*f marcato*

*cresc.*

- год - ку, мо - ло - дец сби - рал - ся,

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'г' followed by a quarter note 'о', then a quarter rest, and continues with eighth notes 'д', 'е', 'ц', 'с', 'б', 'и', 'р', 'а', 'л', 'с', 'я'. The piano accompaniment consists of dense chords in the right hand and a bass line in the left hand. The tempo/mood is marked 'cresc.'.

*f marc.*

мо - ло - дец сби - рал - ся.

The second system continues the vocal line with the notes 'м', 'о', 'л', 'о', 'д', 'е', 'ц', 'с', 'б', 'и', 'р', 'а', 'л', 'с', 'я'. The piano accompaniment features a prominent eighth-note melody in the right hand, marked with an '8' and a dashed line. The left hand provides harmonic support. The tempo/mood is marked 'f marc.'.

*dim.*

во - путь, во до - рож - ку, эх!

The third system continues the vocal line with the notes 'в', 'о', 'п', 'у', 'т', 'ь', 'в', 'о', 'д', 'о', 'р', 'о', 'ж', 'к', 'у', 'э', 'х'. The piano accompaniment includes a section marked 'fp' (fortissimo piano) with a hairpin crescendo. The tempo/mood is marked 'dim.'.

*p*

во - путь, во до - рож - ку!

The fourth system continues the vocal line with the notes 'в', 'о', 'п', 'у', 'т', 'ь', 'в', 'о', 'д', 'о', 'р', 'о', 'ж', 'к', 'у'. The piano accompaniment features a section marked 'pp' (pianissimo) with a hairpin crescendo. The tempo/mood is marked 'p'.

*mf*

Как не ко - ней

*f marc.* *mf cresc.*

бор - зых сна - ря - жал у - да - лый,

эх! сна - ря - жал у - да - лый,

*f*

*pcant. espr. cresc.* *mf dim.*

сна - ра - жал лег - ку - ю ло - доч - ку кос - ну - ю,

*sub. p* *cresc.*

*sub. f*

сна - ря - жал лег - ку - ю ло - доч - ку кос - ну - ю.

*f marc.*

**Piu mosso (Moderato con moto)**

*f con forza*

Мо - ло - дец вы - хо - дит,

*ff*

*sf*

ночь тем - на - я па - ла, ночь тем - на - я па - ла,

*ff cant.*

ду - шеч - ка мо - лод - ка

е - го об - ни - ма - да е - го об - ни - ма - да!

*ff marc. cunt.*

rall.

*f sf p*

[Ped.] \*

**Tempo I (Andantino)**

*pp dolce*

Ве - чер - ня - я зорь ка,

*pp*

Эх, в мо-ре до-го-ра-ла,

*(m. g.)*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a 4/4 time signature and changing to 3/4. The lyrics are "Эх, в мо-ре до-го-ра-ла,". The piano accompaniment is in the bottom two staves, starting with a 4/4 time signature and changing to 3/4. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *(m. g.)* is present in the second measure of the piano part.

в ка-мы-ши кос-ну-ю лод-ку при-го-ня-ло...

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, with lyrics "в ка-мы-ши кос-ну-ю лод-ку при-го-ня-ло...". The piano accompaniment is in the bottom two staves, continuing the melodic and bass lines from the first system. The time signature remains 3/4.

*pp* *ppp*

*a!*

*p cspres.* *fp* *pp* *fp*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major, with dynamic markings *pp* and *ppp*. The piano accompaniment is in the bottom two staves, with dynamic markings *p cspres.*, *fp*, *pp*, and *fp*. The time signature changes to 3/4. The system concludes with a fermata over the final notes.